



RAN-2301130204040004

M.A. English (Sem. - IV) Examination September - 2025

ME - 19 B : Marginal Discourse

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

(1)

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the details of signs on your answer book

Name of the Examination:

M.A. English (Sem. - IV)

Name of the Subject :

ME - 19 B : Marginal Discourse

Subject Code No.: **2301130204040004**

Seat No.:

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Student's Signature

- (2) There are four questions in all.
(3) All questions carry equal marks.
(4) Indicate the options you attempt.

Q. 1 (A) "Casteism is the system that deadens, paralyzes and cripples the people from helpful activity" - Discuss Dr. B. R. Ambedkar's *Annihilation of Caste*.

OR

(B) "To ignore Gandhi while writing about Ambedkar is to do Ambedkar a disservice, because Gandhi loomed over Ambedkar's world in myriad and un-wonderful ways" - Elucidate.

Q. 2 (A) How are women, particularly Bakha's mother and Sohini, portrayed in *Untouchable*? Does Anand critique gender oppression alongside caste discrimination?

OR

(B) Analyze Bakha's internal conflict between self-loathing and aspiration for a better life in *Untouchable*. How does Anand portray the psychological effects of caste-based oppression?

Q. 3 (A) How does caste-based oppression shape the psychology and self-perception of the Mahars in *The Prison We Broke*? In what ways do internalized caste hierarchies affect their daily lives?

OR

- (B) The title *The Prison We Broke* suggests a metaphor for caste oppression. How does Kamble depict the "prison" of caste, and in what ways do her characters attempt

Q. 4 (A) "Faustina Bama's *Kaukku* is recognized as a new alphabet of experience pushed Dalit writing into high relief" - Elucidate.

OR

- (B) Describe Bama's style of writing her autobiography *Karukku*.
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